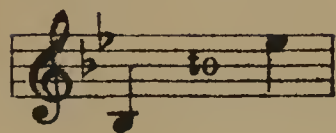
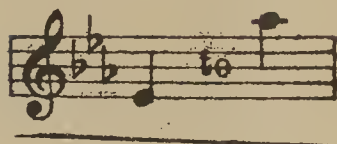


No. 1 in B^b



Beine Jester

No. 2 in E^b



HUMANITIES REF
Early Sheet Music Collection

THERE ARE BIRDS IN THE VALLEY

* SONG *

From the Romantic Opera

THE VICAR OF WAKEFIELD

WORDS BY

LAURENCE HOUSMAN

Music by

LIZA LEHMANN.

CLASS (A)

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THERE ARE BIRDS IN THE VALLEY.

Words by
LAURENCE HOUSMAN.

Music by
LIZA LEHMANN.

Andante amoroso.

VOICE.

PIANO.

p

There are birds in the val - - ley That

sing less sweet - ly than you ——— There are flow'rs in the

val - - ley That spring less pure from the dew But no

bird of the val - ley I know Is so shy of her

poco rall.
p

mate, No flow'r of the val - ley can blow

a tempo
p

If it wa - ken too late, Tim - id

accel.
pp a tempo

dolce.

bird of the val - ley, This heart would fain be your

p dolce.

, pp

nest, ——— Bud - ding flow'r of the val - ley, Oh

pp

, cresc.

part in bloom on my breast! ——— Let your heart ——— from its

cresc.

slum - ber a - wake To rap - ture di - vine; ——— The

days of your dream-ing for - sake, Oh a - wake and be

mine! Let the

accel. *un poco piu mosso.*

song - bird sweet, Let the flow'r so pure In

pp *poco rall.* *a tempo* *pp colla voce.*

close re - - treat No more en - -

poco a poco cresc. sotto voce. *colla voce.*

- dure. ——— For the sun is high And the wind doth blow, And

wings must fly And fra - - - - -

accel.

- grance flow! ———

f *tempo primo.*

colla voce.

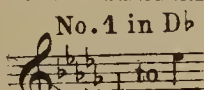
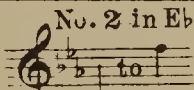
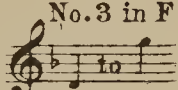
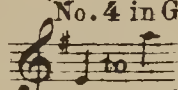
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No. 1 in Bb  **PRINCE CHARMING.** No. 2 in Db  **LIZA LEHMANN.**
Words and Music by *Moderato.* Olivia's Song from "The Vicar of Wakefield." *con espansione. a tempo.*

"Listen, Li-vy, listen, dear, Listen, Li-vy, listen, dear, Prince Charming has come, He is here!" Prince Charm - ing! Prince Charm-ing!

Has my dream come true? — Prince Charm - ing! Prince Charm-ing! Can it, can it be you? — Ah!

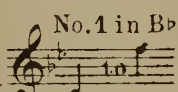
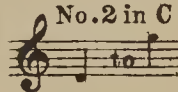
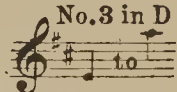
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No. 1 in Db  **UNTIL** No. 2 in Eb  No. 3 in F  No. 4 in G  **Music by WILFRID SANDERSON.**
Words by *Andante* *mf Broadly* **Sung by Mr. John McCormack**

O rose, bloom ev - er in — my lone-ly heart, — O star, shine stead-fast with your light di - vine, Ring on, O

Song, your mel-o - dy of joy, Life's crowned at last, And love, and love is ev - er mine.

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No. 1 in Bb  **A BURST OF MELODY.** No. 2 in C  No. 3 in D  **Music by C. LINN SEILER.**
Poem by *mf With sprightly buoyancy.* **CHARLES L. WAGNER.** *To MISS ALICE NIELSEN.*

The month of May is a Prin-cess charm - - ing, — A wonderful crea - ture of laugh-ing de-light

Filled with the essence of joy quite a - - - - - ing, — As flush - ing, she radiantly breaks in-to light.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

THE ENCHANTED GLADE

No. 1 in F
Words by
G. HUBI-NEWCOMBE.

No. 2 in A^b
Music by
LOIS BARKER

Moderato Lento. *pp rall.*

Night, and a woo-ing bird,- Night, and the echoes' call,- The sound of a whis-per'd word, And a hush more sweet than

Più mosso *colla voce*

all. *rall.* O, could the star-beams stay, The fair night last for aye, The

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Words by
MARJORIE PICKTHALL

DUNA

Music by
JOSEPHINE MCGILL

Con moto about (84 = ♩)

Sung by Mr. REINALD WERREN RATH

mf *p*

When I was a lit-tle lad With fol-ly on my lips,- Fain was I for journeying All the seasin ships. But now across the

p *3*

southern swell, Every dawn I hear- The lit-tle streams of Du-na run-ning clear, The lit-tle streams of

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No. 1 in F No. 2 in E^b
Words by FIONA MACLEOD.
mp Andante molto espressivo

WHEN THE DEW IS FALLING.

Written for and Sung by Mr. John Mc Cormack.

No. 3 in F
Music by EDWIN SCHNEIDER

p *f* *p*

When the dew is fall-ing I have heard a call-ing of ae-rial sweet voices O'er the low green hill; And when the noon is dy-ing I have heard a

rit. e dim. *a tempo* *sostenuto* *f*

cry-ing Where the brown burn slippeth thro' the hollows green and still. And O the sorrow upon me The gray grief up-on me

f *rit. e dim.* *a tempo* *mf tenuto* *f* *sf* *p* *cresc.*

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